

Kollektiv bittelangsam
home sweet home
7.10. – 31.10. 2026

As the title suggests, we are drawn into an intimate world, a new home where objects and sounds evoke associations that transcend our reality, stirring memories of a place or an experience we have lived and felt.

bittelangsam –Heiko Schätzle and Andrea Züllig– bends an ear towards the infinitely small, the subtlety of a detail. The Duo lets itself be carried away by the discovery of sounds, an auditory exploration of the most secret, inconspicuous, unremarkable corners of a subterranean or aboveground environment. A new range of perceptions arise by making field recordings, generated feedbacks and electronic sounds.

There is a strong intimate link, an interaction between materiality and sound – the physicality of a site-specific installation emphasises and disseminates electro-acoustic sounds. Electronic devices from different times and echoes of different places blend in a seemingly chaotic way. But precision and finesse is key: a pebble placed on a magnetic microphone, the pre-set speed for a vibrating plant, a blue light whose intensity is calculated. These form a strange and improbable land- and soundscape, pushing our curiosity towards a sense of wonder.

Within the art space, **bittelangsam** shapes, braids and weaves cables together. These woven patterns cast light shadows against the gallery walls and define the character of this installed interior. One enters a singular forest filled with elements carrying hints of stories and travel experiences. Apparat #57 is the imposing heart of the house. It encompasses all these individual components – intertwined, assembled, suspended or resting on a rocky support – that ultimately connects everything to form a family.

It feels magical, intriguing, like a huge drawing.
A meditative world where invisible magnetic and electric generated sound waves resonate, interact and create living spaces.